

WHEN YOU LOVED ME

(QUAND TU M'AIMAIS)



Valse



ENGLISH TEXT BY
Ray Baxter

PAROLES DE
André Chatel

MUSIQUE DE
Louis Payette



LOUIS PAYETTE
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TRY THIS OVER ON YOUR PIANO

LOVE DREAMS

Words by BASTIN & DACRE

Music by LOUIS PAYETTE

CHORUS *poco accel.*

Love dreams, beau-ti-ful dreams. — That nev-er pass a -
way Bright dawn seems ev-er break-ing,
mak-ing e-ter-nal day Dream-ing
of you, dear heart, — 'neath skies of a-zure blue, Life's on-ly

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WHEN YOU LOVED ME (QUAND TU M'AIMAIS)

English text by RAY BAXTER
Paroles de ANDRÉ CHATEL

Music by
LOUIS PAYETTE

Tempo di Valse

CHORUS
% *ben cantando*

Your eyes, your smiles, your glances From memory ne'er will
Ton charme et ta caresses Ton sou-ri-re di-

a tempo

part, Like sparkling wine en tran-
vin, M'ont éri-sé d'une i-eres-

ces Your kisses drowned my heart. But
se Que j'ai croy-ais sans fin. Mais

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now a - las 'tis end - ed And naught but mem - o -
 c'est - tait bien fo - li - e Car notre a - mour é -

a tempo

ry Is left of those sweet days of bliss When
 tait U - ne trop dou - ce ré - ve - rie, Quand

ff

you loved me. I Won't me.
 tu m'ai - mais. Un Et mais.

ff *Fine*

nev er thought that to me you'd be un -
 you come back and bring the sun - shine with
 soir à ja - mais je t'ai don - né mon
 les sont bien fi - nites ces trom - peu - ses

true, dear, As I re - call the
you, dear, Life seems so dark with
à me; Je croy - ais en la
cho - ses, Ton a - mour vers un

days *ad lib.* we spent to - geth - er; It seems strange to
out your love to cheer me, Let's be friends a
du - rée de ton a - mour. Je voy - ais dans
au - tre s'est en - vo - lé. Je cher - che dans

be so far a - way from you, dear, I can't for
gain and live our past a - new, dear, I miss you,
s yeux bleus luire a - ne flam - me, J'ai com - pris
le pas - sé ces heu - res ro - ses, Je crois en

rit. e cresc.
get you, I will love you for ev - er.
I want you to be ev - er near me.
a - lors que tu m'ai - me - rais tou - jours.
vain que tu dois en - cor m'ai - mer.

rit. e cresc.

D.S.

TRY THIS OVER ON YOUR PIANO
I WILL MISS YOU MY SOLDIER LAD

Words by
PARKER SCOTT

Music by
LOUIS PAYETTE

CHORUS

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are: "miss you 'Sol - dier Lad' And though now my heart is sad, You've been called, I bid you go 'Tis fight our Em - pire's foe I'll be". The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line. The score is divided into four systems, each containing a vocal line and a piano accompaniment.

miss you "Sol - dier Lad" And though
now my heart is sad, You've been
called, I bid you go 'Tis
fight our Em - pire's foe I'll be

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